

Education

New York University- Steinhardt

Master of Arts in Educational Theatre for Colleges and Communities (GPA 3.9)

Thesis: *The Current American Jewish Narrative in Commercial Theatre*

Relevant Coursework

Studies in Directing, Costume and Stage Design, Acting Pedagogy, Theatre for Young Audiences

Michigan State University

Bachelor of Arts, Human Development and Family Studies (Dean's List)

Career Experience

Judith Ann Abrams Productions: Producing Associate

2023 - Present

- Assisted Tony Award Winner, Judith Ann Abrams, with administrative, secretarial, and services duties.
- Manage social media by updating accounts and websites to increase engagement with the productions
- Attend Theatrical Events including but not limited to workshops equity and non-equity to support marketing needs.

Arts Ignite 2023: Programming Associate Newcomer Youth Summer Academy

Summer 2023

- Work closely with Teaching Artists and maintain morale.
- Objectively and regularly monitor classroom practices and assist as needed.
- Support the implementation of behavior management, methodology and pedagogical techniques.
- Plan and support the execution of community events and optional field trips.

92nd Street Y: Support Staff

2022 - 2023

- Managing costumes, backstage support, and young performer weekends- 4 shows, 400 performers, ages 2.5-17.
- Prop and costume cataloging for both student programming and TYA programming.
- Support creative team in stage management and administrative tasks.

B'nai B'rith Youth Organization: Associate Regional Director

2021- 2022

- Directed annual Regional and Spring convention, with over 200 teen participants including song, talent and other various programming.
- Oversaw 14 student-led chapters consisting of 500 teens in the Michigan Region. While working on a larger international scale for the organization's needs.
- Facilitated fundraising, programming, and budgeting of all chapters and region while overseeing 14 student led chapters consisting of over 500 teens regionally.
- Created Leadership Development and recruitment curriculum for local & national student board member execution.

Projects

How to Dance In Ohio, Broadway Production- Producing Associate

Harmony, Broadway Production - Producing Associate

Everything You Wanted, NYU - Assistant Director

(R)estoration (I)n (P)rogress, NYU- Assistant Stage Manager

Verbatim Performance Lab, NYU - Intern

Acknowledgements